

QUARTETTINO.

Viola.

I.

W. Pogojeff, Op. 5.

SONATINA.

Allegro. (♩ = 126.)

1

2

3

4

5

6

1

p

f

mf

p

cresc.

rit.

a tempo.

f

cresc.

dim.

p

pp

a tempo

rit.

p

mf

4

mf

cresc.

ff

mf

rit.

a tempo

p

pp

p

5

rit.

a tempo

p

6

cresc.

f

p

mf

p

cresc.

f

mf

Viola.

7

1

cresc. *f* *dim.*

rit. *a tempo* 8

p *pp*

f *p*

cresc. *p* *rit.*

II.

Andante. (♩ = 66.)

p *fp*

più cresc. *pp* *p*

mf *poco rit.* 1 *a tempo* *p*

fp *più cresc.*

animando *f*

Viola.

2 Poco più mosso.

V rit.
p *mf*
acceler.
cresc.

3 stringendo

f *mf* *cresc.*
f *dim.* *poco rit.* *p* *molto rit.* *p*
animando
fp *più cresc. f*
rit. *mf* *a tempo* *p*
cresc. *f* *p* *pp*

4 Tempo I.

5 a tempo

Viola.

MENUETTO.

Allegro. (♩ = 138.)

III.

Measures 1-10 of the Menuetto III. The key signature has one flat (B-flat). The time signature is 3/4. The piece is marked Allegro with a tempo of 138 beats per minute. The first staff begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second staff includes a first ending bracket (1) and dynamics of piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo. The third staff starts with forte (f) and pianissimo (pp). The fourth staff begins with mezzo-forte (mf) and forte (f). The fifth staff starts with piano (p) and crescendo, ending with forte (f).

Trio.

Poco meno mosso. (♩ = 120.)

Measures 11-20 of the Trio section. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked Poco meno mosso with a tempo of 120 beats per minute. The first staff begins with piano espressivo (p espressivo) and includes a crescendo and a trill (tr) marked gracioso. The second staff includes first and second endings (1. and 2.) and a mezzo-forte (mf) dynamic. The third staff starts with piano (p), includes a trill (tr), and has a poco ritardando (poco rit.) marking. The fourth staff includes first and second endings (1. and 2.), piano (pp) dynamics, and a forte (f) dynamic. The fifth staff begins with piano (p) and pianissimo (pp). The sixth staff includes a first ending bracket (5) and dynamics of mezzo-forte (mf) and crescendo.

Viola.

Measures 6-10 of the Viola part. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 6 starts with a forte (*f*) dynamic and a violin (*V*) marking. Measure 7 continues with a mezzo-forte (*mf*) dynamic. Measure 8 begins with a forte (*f*) dynamic and a violin (*V*) marking. Measure 9 features a piano (*p*) dynamic and a violin (*V*) marking. Measure 10 concludes with a piano (*p*) dynamic and a violin (*V*) marking. The score includes slurs, accents, and a crescendo leading into measure 10.

IV.

Allegro assai. (♩. = 69.)

Measures 11-15 of the Viola part, marked "Allegro assai. (♩. = 69.)". The music is in 3/4 time and features a variety of dynamics and articulations. Measure 11 starts with a forte (*f*) dynamic and a "risoluto" marking. Measure 12 continues with a piano (*p*) dynamic. Measure 13 features a forte (*f*) dynamic. Measure 14 includes a piano (*p*) dynamic and a "cresc." marking. Measure 15 concludes with a piano (*p*) dynamic and a "dim." marking. The score includes slurs, accents, and a crescendo leading into measure 15.

Viola.

pp *p* *mf* *rit.* **2** *a tempo* *molto cantabile*
p cresc. **3** *a tempo* *marcato* *rit.* *f*
p **4** *enharm.* *poco rit.* *a tempo* *f risoluto* **5**
p *cresc.* *più cresc.* **6** *f* *p* **7** *p*

Viola.

7

più f

animando

cresc.

f

8 *a tempo*

p

9 *Poco meno mosso.*

pp

mf

rit.

Tempo I.

1

10 *f*

dim.

11 *Un poco meno mosso. Vcello.*

mf

cresc.

12 *f*

p

Viola.

cresc.
13
mf *p cresc.*
f
rit.
poco dim.
14 *Tempo I.*
f molto cantabile
p cresc.
rit. **15** *a tempo*
f *p* *marcato*
p
16 *cresc.* *f*
17 *p cresc. f*
f *p cresc.*
Vivo.
ff